All languages have words for numbers, but only when a culture has developed a way of recording numbers, can arithmetic and mathematics be advanced. When ancient civilizations in the Middle East, notably Egypt and Mesopotamia, developed writing, the way they wrote was determined by what they wrote on. In Egypt they wrote with pen and ink on papyrus, made from

MODERN NUMBERS

The numbers we use today originated in India. In 825 AD the Persian mathematician Al-Khwarazmi wrote a book in Arabic called *On calculation with Hindu numerals*. This work was translated into Latin as Algoritmi de numero Indorum. The translator put the author's name in a Latin form, "Algoritmi", from which our word algorithm is derived. In 1202 Leonardo Fibonacci promoted the Indian system in his influential *Book of the Abacus*, and the "Hindu-Arabic" numbers replaced Roman numerals in the West. For some time both the old Roman numerals and the new Hindu-Arabic system were used. Roman numerals are well-suited to calculations on an abacus, but calculations with the new numbers were done on paper



Numbers used today in the Arab world came from the same Hindu source, but are different. The telephone keypad shows the two forms of Arabic numerals still in use today.



The picture shows a maths competition five hundred years ago. On the left, Boethius is using the new Hindu Arabic system. On the right, Pythagoras is using an abacus. Behind them, the Goddess Arithmetica is keeping score. Judging from the smile on the face of Boethius, and the worried look of Pythagoras, the new number system is winning.

A BABYLONIAN NINE TIMES TABLE

More than 3000 years ago the people of Babylon (modern-day Iraq) devised a system of writing on clay tablets, which were then baked hard in the sun. Thousands of these clay tablets have been discovered by archaeologists who have learnt to read them. Babylonian writing used just two symbols, a vertical wedge γ and an angular wedge \checkmark . Their writing is called cuneiform ("wedge-shaped"). The writing of numbers in cuneiform is easy to figure out.

V	III
1	- ₹₩
H	19
#	
#	
1	
1 the	11 11
Ci	

Look at the tablet. The first nine groups of wedges down the left hand column are clearly the numbers from 1 to 9. Then there is a single angular wedge \prec , which clearly represents ten. It is followed by 11, 12, 13 and 14. Now look at the numbers in the right hand column. The first six are 9, 18, 27, 36, 45 and 54. It looks like a nine times table. So the next number $\uparrow \uparrow \uparrow \uparrow \uparrow$ should be 63, and we see that the first vertical wedge is now used again to represent 60, separated from the group representing 3. Going on down the column, we can now read the numbers the numbers 72, 81, 90, 99, 108, 117 and 126. In the last number, 120 is represented as two sixties: $\gamma\gamma$. The people of ancient Babylon counted in tens and sixties. The way we divide time (60 seconds in a minute and 60 minutes in an hour) and angles (60 minutes in a degree) comes from ancient Babylon.

This clay tablet was used in a Babylonian classroom about 3500 years ago.

9 MAYAN NUMBERS

The Mayan civilization in Central America (now Mexico) used a simple system of dots for units and bars for fives. They also had a symbol for zero.



∘₿	1 •	2 • •
5	6 •	7
10	11 •	12
15	16	17
	•	••

Each number had its associated god, and for ritual purposes and on monuments the faces of the gods represented the numbers.

NUMBERS ON STRINGS



The Incas of Peru developed a system of recording numbers on knotted strings, woven from the hair of alpacas or llamas. These strings, called quipus, were used in doing arithmetic, working out taxes, carrying out a population census and keeping track of the calendar. Quipus are still used in some remote villages in Peru. The Incas were not the only people to use knotted string to record numbers.





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use a number system transmitted to the West from India, by Arabic scholars. But we still use Roman numerals on clocks, on gravestones and memorials, and in recording dates. We also still use the most primitive form of recording numbers 1 (1), 2 (11), 3 (111), 4 (1111), 5 (++++), etc.

NUMBERS IN CHINA



Another way of writing numbers in China was "rod numerals". Look at the numbers in the triangle of circles below. In the top circle there is a single horizontal rod, representing 1. After that, each number is the sum of the two numbers immediately above it to the right and left. Knowing the rule, the Chinese rod numerals can be worked out.

This arrangement of umbers is known as Pascal's Triangle, after the French philosopher and mathematician Blaise Pascal (1623–1662). However, the number triangle was known to Chinese, Indian and Persian mathematicians undreds of years before Pascal was born. It has many mportant applications in mathematics today.



EGYPTIAN HIEROGLYPHIC NUMBERS

The Egyptians were one of the earliest civilisations to develop writing, called hieroglyphics. They had special symbols for numbers.

Papyrus scrolls nearly four thousand years old show us that the Egyptians were skilled in mathematics. They had a good calendar (our modern calendar is a direct descendant). They knew how to calculate the area of a circle (using 3.16 as an approximation to r) and the volume of a pyramíd.



10 100 1 000 10 000 100 000 1 000 000 Egyptian hieroglyphic numbers





