#### Fourier transforms

- From one domain to another
  - time and frequency (Wiener-Khintchine theorem)
  - angle and distance/λ (Van Cittert–Zernike theorem)
- Occurs naturally in all sorts of image and audio processing
- Heat diffusion

Determining natural modes (vibration and QM)

#### Van Cittert–Zernike theorem

- Fourier transform of the mutual coherence function of a distant, incoherent source is equal to its complex visibility
- This is how radio astronomers make images of fields, since our correlators sample the mutual coherence function

#### Wiener-Khinchin theorem

- Power spectral density of a wide-sense-stationary random process is the Fourier transform of the corresponding autocorrelation function
- Einstein noticed this!

• Most radio spectrometers (and some spectrum analysers) work this way instead of using filters, as well as some infrared spectrometers

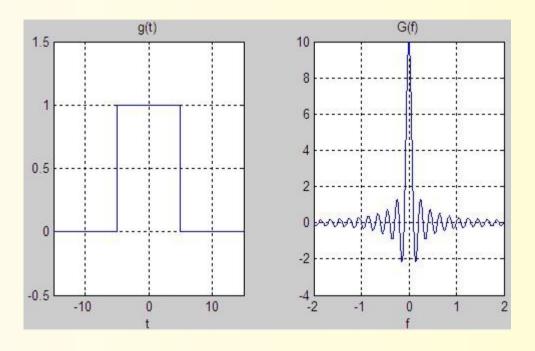
### Properties

• If F(u) is a Fourier transform of f(x) and G is a Fourier transform of g  $F(u) = \int_{-\infty}^{+\infty} f(x) \exp(-2\pi i x u) dx$ 

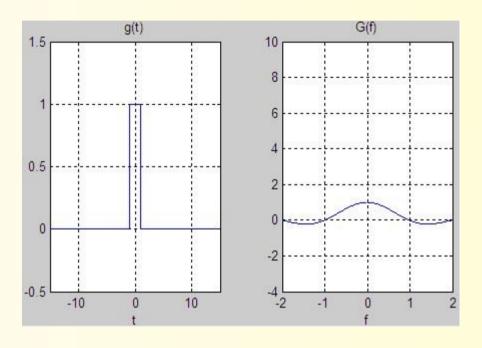
$$f(x) = \int_{-\infty}^{+\infty} F(x) \exp(2\pi i x u) dx$$

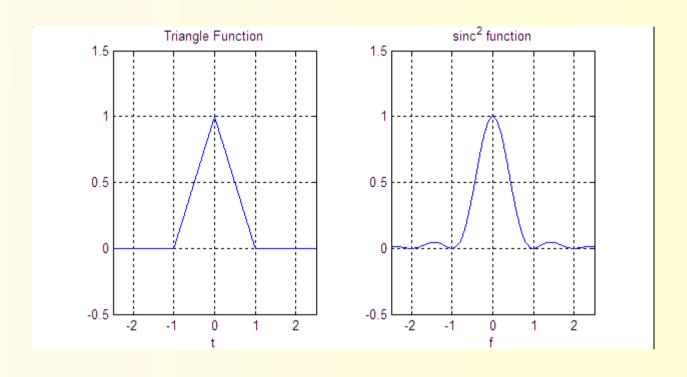
- Inverse FT just changes a sign (+i to -i)
- Phase is important it tells us where stuff is!
- Addition : FT of f(x)+g(x) is F(u)+G(u)
- Scale: FT of f(ax) is  $\frac{1}{|a|}F(\frac{u}{a})$

## Example



# Example 2





#### But

• FT of f.g(x) is F\*G(u), multiplication in one domain is convolution in the other-

$$\int_{-\infty}^{\infty} F(u) G(v-u) dv$$
or 
$$\int_{-\infty}^{\infty} F(v) G(v-u) dv$$



### Convolution...



### General properties of FT

- Sharp edges in one domain transform to ripples
- Wide in on domain is narrow in the other
- A shift in one domain is a phase slope in the other
- A cosine (or sine) in one domain is a point in the other (offset from zero)
- A constant value in one domain (alias cosine of infinite period) is a point at the origin
- A gaussian transforms to a gaussian

• An infinite series of spikes (Shah function) transforms to an infinite series of spikes

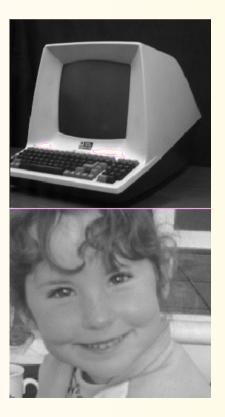
#### More

- If symmetrical about 0 it has only cosine components so it is *Real*
- If antisymmetrical about 0 it has only sine components so it is *Imaginary*
- All images can be decomposed into both a symmetrical and antisymmetrical part

$$\begin{split} & f_{odd}(\,x,y) \!=\! \frac{1}{2}(\,\,f(\,x,y) \!-\!\,f(-\,x\,,\!-\,y)) \!=\! -\,f_{odd}(-\,x\,,\!-\,y) \\ & f_{even}(\,x,y) \!=\! \frac{1}{2}(\,f(\,x,y) \!+\!\,f(-\,x\,,\!-\,y)) \!=\! f_{even}(-\,x\,,\!-\,y) \end{split}$$

### Phase & amplitude

- Amplitude info says how *strong* a signal is- and phase *where* it is:
  - FT of terminal & face; inverse with amplitude of *terminal* and phase information of *face*:



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