user's guide

best value-for-money BINOCULARS



Cliff Dorse and Suretha van Rooyen contemplate the array of binoculars on offer.

n the 2006 review (Africa – Birds & Birding 11(6): 59–63), we compared 36 pairs of binoculars from 11 manufacturers across the price spectrum. This time we thought we'd limit the selection to products under R10 000, given that this sector of the market has seen the greatest change during the past four years. I hoped this would reduce our workload but, although the number of manufacturers fell to nine. we were presented with 38 pairs of binoculars to review. We didn't attach the neck straps to the binoculars as this adds considerably to the time taken to set up each pair and repack them afterwards; as a result, the weights given exclude neck straps, which weigh up to 70 grams for the larger, padded straps (constituting about 10 per cent of the weight of the binoculars).

As before, panel members scored each pair of binoculars on a scale from one

IN THE FOUR YEARS since *Africa – Birds & Birding* conducted its first binocular review, there has been little change at the top end of the market, but significant developments have taken place in the less expensive models.

Peter Ryan and a panel of birders review models costing less than R10 000. If your birding is suffering because of an old pair of binoculars, there's never been a better time to upgrade.

PHOTOGRAPHS BY PETER RYAN

to five for optical quality, robustness, handling and appearance. The last three categories were then pooled to give a score for 'feel'. The panel members' scores were averaged out to provide ratings for the optics and feel for each model. I measured closest focus distance and the speed of the focus action (quantified as the number of turns of the focus wheel it takes to go from five metres to infinity: 0.3 to 0.4 is about ideal. More than this and you spend too long cranking the focus wheel, but much less and you can struggle to find the correct focus point.) Optical quality combined crispness, brightness, colour rendition, field of view, depth of field, chromatic and spherical aberration, and sharpness at the edge of the image.

The results table is, hopefully, self explanatory. It follows the same format as that used in the 2006 article and the follow-up in 2008 (*Africa – Birds & Birding* 13(1): 56–57), with the binoculars being listed in descending order of recommended retail price. Value was estimated by relating the retail price to the overall score, taking cognisance of the cost and quality of binoculars at the top end of the market. Scores were standardised by

checking values for models evaluated more than once to try to ensure consistency between reviews.

Porro-prism and compact models

Roof-prisms dominated the offerings. Only eight pairs of binoculars were either the old-fashioned porro-prism design or compact binoculars with objective lenses less than 30 millimetres across. Porro-prisms tend to be larger and heavier than roof-prisms and most are less robustly built. Their external focusing also makes them much harder

them much to seal \triangleright

PENTAX DCF NV 10x36



against the elements. The three pairs under review all had acceptable optics but these are minor quibbles. If you and one pair (Nikon's Action EX 8x40) has a solid feel with rubber armour that suggests it will withstand a knock or two. Nikon claims it is waterproof to a one-metre depth for up to five minutes, the same rating it gives for its Monarch roof-prism models, but we didn't put this to the test. If you enjoy the porroprism design, then this is probably the best bet, but if you are driven largely by price, at R1 799 I would suggest saving time, their new #46 series scored best, up a bit longer for a roof-prism.

narrow field of view, which makes it harder to locate your subject, and they have small exit pupils that limit the amount of light reaching your eyes. They come in both roof- and porroprism designs. In the latter, the prisms bend inwards rather than outwards, resulting in the objective lenses being very close together. Like their larger in terms of overall cousins, they are more prone to shocks score were the than are roof-prisms, and they are not Leupold waterproof. Their main advantage is that they are small, light and relatively inexpensive.

Compact roof-prisms offer better robustness, but suffer the same optical limitations as compact porro-prisms and come at a price not dissimilar to that of full-size roof-prism models. If you want a small, compact pair of binoculars, have a look at the Redfield Rebel, which offers solid optical quality and exceptional close focusing at a bargain-basement price. Its only drawbacks are the rather obtrusive individual

eveniece adjuster and the perhaps too- Mojave 8x42 and the Nikon Monarch rapid focusing action.

Roof-prisms

reviewed ranged in price from R1 600 to R7 600. Rather than breaking this down by price category, they are discussed in open-hinge design and was the first descending order of total score.

The three Kowa models fared best overall. The 8x42 received rave reviews in 2008 and it came out tops in this survey, closely followed by Kowa's 10x42 and 8x32 models. Although they are positioned at the upper end of the price range, they offer performance and quality close to that of binoculars more than twice their price. The individual evepiece adjustment isn't lockable and the objective covers are rudimentary,

have R5 000 to R7 000 to spend, you'll struggle to find better binoculars. Twothirds of the panel opted for a Kowa as their model of choice.

Lynx was the next best manufacturer. Like Kowa. Lvnx wasn't included in the 2006 survey, but this omission was remedied in 2008, when we reviewed models from their #44. #45 and #50 series (as well as the compact #22 series). This with a sleek, open-hinge design and The compact models suffer from a bright, crisp optics that brought the 10x42 in fourth and the 8x42 fifth overall. The #44 series also didn't disap- (13th) provide good value for money, top 10 binoculars overall. They offer excellent value for money in the R3 500 to R4 500 price range and also featured prominently in the panel's top choices. Rounding out the top 10 models

KOWA 10x42

8x42. Leupold provided a good crosssection of products for the 2006 review, but only the Mojave for this survey. The 30 pairs of roof-prism binoculars It is an attractive, compact and relatively lightweight pair of binoculars that ranked eighth overall. It also sports an choice of one panel member. The main drawback was its relatively poor close focus and slow focus action. Nikon's Monarch 8x42 (ninth overall) and 10x42



LYNX #46 842 8x42

point, with all three featuring in the although they have suffered from problems with their screw-up eyepieces in the past. The flagship 10.5x45 Monarch didn't feel much larger than a 10x42 and had good optical quality, but the central steel rod detracts from the open hinge design, and it scored 18th overall.

> The Vortex Viper, the most expensive pair on offer, ranked 11th overall. The extra-low dispersion glass accounts for the high price, but any advantage it conferred didn't show under the test viewing conditions. Although quite attractively styled, it is rather heavy and the test model appeared to have a problem with its individual evepiece adjustment mechanism. Its cheaper stable-mate, the Diamondback, is even heavier, with finely grooved rubber armour that is likely to trap dirt, and ranked 20th. CPC is the budget range produced by Vortex, but neither model won over the panel, despite their competitive prices.

| MODEL | OPTICS | FEEL | VALUE | COST (R)* | MASS (g) | ТҮРЕ | CLOSEST FOCUS (m) | WATER- PROOF | RAIN- GUARD | OBJ COVER |
|---------------------------|--------|---------------|---------------|-----------|----------|---------|----------------------|-----------------|----------------|--------------|
| Vortex Viper 10x42 | **** | **** | ★★☆ | 7 599 | 690 | R | 1.8 | Y | Y | Y |
| Nikon Monarch 10.5x45 | **** | ***☆ | ★★☆ | 6 999 | 730 | R | 2.7 | Y | Y | Y |
| Kowa 10x42 | **** | ★★★★ ☆ | ★★★★ ☆ | 6 755 | 720 | R | 2.1 | Y | Y | Y |
| Kowa 8x42 | ***** | ★★★★ ☆ | **** | 5 985 | 700 | R | 2.2 | Y | Y | Y |
| Bushnell Legend 10x42 | ***☆ | ***☆ | ★★☆ | 5 499 | 690 | R | 2.6 | Y | Y | Y |
| Kowa 8x32 | **** | ★★★★ ☆ | **** | 5 472 | 550 | R | 1.7 | Y | Y | Y |
| Leupold Mojave 8x42 | ***☆ | ★★★★ ☆ | ***☆ | 5 150 | 640 | R | 3.0 | Y | Y | N |
| Lynx #46 1042 10x42 | **** | ★★★★ ☆ | ★★★★ ☆ | 4 498 | 650 | R | 1.9 | Y | Y | N |
| Lynx #46 842 8x42 | **** | ★★★★ ☆ | ★★★★ ☆ | 4 275 | 655 | R | 1.9 | Y | Y | N |
| Lynx #44 1042 10x42 | **** | ★★★★ ☆ | ★★★★ ☆ | 4 190 | 640 | R | 2.3 | Y | Y | Y |
| UltraOptec EDX 10x42 | ***☆ | ★★★ ☆ | ★★☆ | 3 999 | 665 | R | 3.0 | Y | Y | N |
| Lynx #44 842 8x42 | **** | ★★★★ ☆ | ★★★★ ☆ | 3 933 | 630 | R | 2.4 | Y | Y | Y |
| UltraOptec EDX 8x42 | ***☆ | ★★★ ☆ | ★★☆ | 3 899 | 680 | R | 2.9 | Y | Y | N |
| Pentax DCF CS 8x42 | ***☆ | **** | **** | 3 599 | 640 | R | 2.4 | Y | Y | Y |
| Vortex Diamondback 10x42 | ***☆ | ★★★ ☆ | *** | 3 599 | 725 | R | 2.3 | Y | Y | Y |
| Nikon Monarch 10x42 | **** | **** | ★★★★ ☆ | 3 399 | 610 | R | 2.2 | Y | Y | Y |
| Lynx #44 832 8x32 | **** | ★★★★ ☆ | **** | 3 335 | 550 | R | 1.5 | Y | Y | Y |
| Kamakura AM5 10x42 | ***☆ | **** | ★★★★ ☆ | 3 250 | 620 | R | 2.2 | Y | Y | Y |
| Kamakura AD7 8x42 | ***☆ | **** | ★★★★ ☆ | 3 100 | 700 | R | 2.2 | Y | Y | Y |
| Nikon Monarch 8x42 | **** | **** | **** | 2 999 | 620 | R | 2.2 | Y | Y | Y |
| Pentax DCF LV 9x28 | *** | *** | *** | 2 999 | 360 | COM R | 2.4 | Y | N | N |
| CPC Ranger Pro 10x42 | *** | *** | ★★☆ | 2 999 | 755 | R | 2.8 | Y | Y | Y |
| Kamakura AD7 8x32 | **** | **** | **** | 2 850 | 630 | R | 1.5 | Y | Y | Y |
| Pentax DCF NV 10x36 | **** | **** | **** | 2 699 | 650 | R | 2.7 | Y | Y | Y |
| UltraOptec OH 10x42 | ***☆ | **** | ★★★★ ☆ | 2 599 | 715 | R | 1.6 | Y | Y | Y |
| UltraOptec OH 8x42 | ***☆ | **** | ★★★★ ☆ | 2 499 | 715 | R | 1.9 | Y | Y | Y |
| Bushnell Nature View 8x42 | ***☆ | ***☆ | **** | 2 499 | 735 | R | 3.8 | Y | Y | Y |
| Nikon Sporter EX 10x50 | *** | ***☆ | ***☆ | 2 199 | 820 | R** | 5.3 | Y | Y | Y |
| CPC Moonraker 10x42 | *** | ***☆ | **** | 1 999 | 645 | R | 2.4 | Y | Y | Y |
| Kamakura 8x28 | *** | ***☆ | **** | 1 850 | 405 | COM R | 2.5 | Y | N | N |
| Nikon Sporter EX 8x42 | *** | ***☆ | **** | 1 799 | 670 | R** | 4.8 | Y | Y | Y |
| Nikon Action EX 8x40 | *** | *** | **** | 1 799 | 850 | Р | 3.2 | Y | Y | Y |
| Redfield Rebel 8x32 | ***☆ | ***☆ | ★★★★ ☆ | 1 590 | 520 | R | 1.3 | Y | Y | N |
| Nikon Travelite V 9x25 | *** | **☆ | **** | 1 299 | 255 | COM P** | 3.2 | N | N | N |
| Nikon Action 10x50 | *** | **☆ | **** | 1 099 | 920 | P** | 7.3 | N | N | N |
| Nikon Sportstar EX 10x25 | ** | ★★☆ | *** | 999 | 290 | COM R** | 2.6 | Y | N | N |
| Nikon Action 8x40 | *** | **☆ | **** | 899 | 740 | Р | 4.8 | N | N | N |
| Nikon Sprint IV 8x21 | **☆ | ★★☆ | **** | 599 | 240 | COM P** | 3.1 | N | N | N |

R = roof-prismP = porro-prismCOM R = compact roof-prism COM P = compact porro-prism

*The prices shown in this table were correct as at the end of June 2010 – they are intended as a guide only and we cannot take into account import currency fluctuations and retail price increases. **Not suitable for eye-glass wearers.

value-for-money binoculars



The panel

e had the same panel that reviewed binoculars in 2006, plus a couple of newcomers. As before, they were asked to select their personal preference from the range on offer.

CLIFF DORSE Birder and conservationist Kowa 10x42

GENEVIEVE JONES Ornithologist Lynx #46 10x42

PETRUS KRITZINGER Medic with extensive Antarctic experience (and closet gadget freak) Kowa 8x42 or Lynx #44 8x32

LILLY POULSOM Wildlife artist and birder Kowa 8x42 or Lynx #44 8x42

PETER RYAN Birder and ornithologist Kowa 8x32

SURETHA VAN ROOYEN Birder and conservationist Leupold Mojave

Pentax's DCF NV 10x36 came in 12th overall. The 36-mm objective provides a nice compromise in terms of size and light-gathering ability between the standard 32 and 40-42 mm models, and is also available as an 8x36. Nikon offers its Monarch range in 8x36 and 10x36 models; although these were unfortunately not offered for review, other reports suggest they are well worth a try. The Pentax's predecessor (the DCF HS reviewed in 2006) was only showerproof, but Pentax has addressed this deficiency. Elegant and lightweight, it appears to offer excellent value for money. My only concern is whether it will withstand rigorous field use. The larger Pentax DCF CS 8x42 is equally acceptable, but it is more expensive and found slightly less favour with the panel. ranking 15th.

The three Kamakura models on offer had similar scores: 14th (AD7 8x32), 16th (AD7 8x42) and 17th (AM5 10x42). The AD7 series, which includes a 10x42 model, is very similar to Lynx's #44 series at an even better price, so offers great value for money. The new AM5 series is lighter and, again, the only concern would be its robustness. This certainly isn't a worry for Bushnell's Legend 10x42, which has a proven track record and gives the impression

that you could use it for hammering in nails. But it does feel somewhat cumbersome and ultimately the optics did not impress for the price. The budget Bushnell Nature View 8x42 seems quite insubstantial by comparison, as do the two Nikon Sporter EX models. Although the optics of all three were adequate, birders would probably be better served by spending a little more money on a sturdier model.

In the 2006 survey, UltraOptec was one of the surprise packages. Most of the misgivings we had about the quality of finishing have been addressed, and this time four models were on offer. The EDX range has high-quality extralow dispersion glass at a substantially cheaper price than any other manufacturer, but the styling is unlikely to be to everyone's taste. The OH (open-hinge)



ULTRAOPTEC EDX 8x42

range is more conventional in appearance, although the locking pin on the individual eyepiece adjustment mechanism is not well situated. I also found the field of view to be not entirely flat, but these binoculars offer great value given their relatively low price and they are definitely worth considering.

Testing binoculars is a bit like a wine tasting - after a while, the individual models start to blur together. Reviewing 38 pairs in a single sitting is a big ask. The panel worked hard to ensure their scores are comparable, but there is inevitably some subjectivity in the assessments. Ultimately, there is no substitute for testing them yourself. Before you buy, it is imperative to check that your chosen binoculars suit your personal requirements.