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## Yellow-morph Southern Red Bishop

olour morphs in birds can be confusing for birders and it is not well understood what, if any, role they play in evolutionary processes. Primary-colour morphs in which the red plumage is replaced with yellow are well known (albeit rare) in southern Africa in species such as Crimson-breasted Shrikes Laniarius atrococcineus, Black-collared Barbets Lybius torquatus and, more recently, recorded for Green-winged Pytilia Pytilia melba. However, this colour morph has not previously been recorded for the Southern Red Bishop *Euplectes orix*.

Susan Schlebusch, a resident member of the Queenstown Bird Club, submitted a photograph of a yellow-morph breeding plumage Southern Red Bishop. It was photographed by her brother Jannie Viljoen at Igoda Mouth, about 70 kilometres south-west of East London, on 12 November 2012.



The bird was associating with a group of Village Weavers Ploceus cucullatus that were also in typical yellow and black breeding plumage, which begs the question whether there was any false association by either party because of the apparent similarity in plumage colour.

ROB LITTLE PERCY FITZPATRICK INSTITUTE, UCT

## **NIKON** WORKSHOP

NIKON IS AT THE FOREFRONT of photo-imaging technology, the world leader in new designs and industry performance. Nikon's unwavering commitment to quality, performance, innovation and education emphasises their obligation not only to their business, but also to their supporters and users.

With this in mind the Nikon School of Photography in South Africa aims to inspire photographers of all levels and to promote discussions about photography amongst Nikon users. The aim of the school is to help photography enthusiasts master new techniques and improve their picture-taking skills by providing clear and direct information on a wide range of technical and creative topics.

Renowned Nikon photographer and 21 ICONS creator, Adrian Steirn (right), together with the 21 ICONS production team, will host a full-day workshop on Friday, 24 January and Saturday, 25 January 2014 at Nikon House in Centurion,

The workshop will offer insight and inspiration, covering all facets involved in creating the 21 ICONS project. The cost is R2 000 per person, and seating is limited. Light snacks and drinks are included.

For more information and to learn about future workshops, contact school@nikon.co.za

Nikon in South Africa is a proud partner of 21 ICONS. For more information visit www.nikon.co.za and www.21icons.com. GINKGO AGENCY/DAMON HYLAND (Photographer)





